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Wellesley College News

VOL. XLII — WELLESLEY, MASS., OCTOBER 12, 1933 — No. 4

COUNCIL DECIDES TO CHANGE RULING

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Blue Slips Will Be Issued Only To Those Students Who Miss Written Or Lab Work

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PRO RULE UNCHANGED

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At a recent meeting of the Academic Council, the Council discussed and adopted a recommendation of the Administrative Board that the slips given by physicians, class deans, and heads of houses to students in cases of illness, unavoidable absence from college, et cetera, stating that such students had reasonable excuses for failing to meet their academic appointments on specific dates, should be issued only in cases when students had missed written or laboratory work or special reports, and to students on probation. The slips in question are, of course, the so-called "pink" and "blue" slips. And the new procedure will mean that fewer of these slips will be given out in the future than have been given out in the past.

There is, as all members of the faculty and all students know, no definite cut rule at Wellesley. And it has seemed to many members of the faculty unfortunate that a feeling should have grown up among certain groups of students that any absence from a class could be and should be "made good" by the presentation to the instructor of a pink or blue slip. The responsibility for deciding whether or not she should go to a particular class must, in many cases, rest with the student herself, and cannot be shifted by her to someone else by some more or less automatic process of procuring a slip. It is always possible for her to say to her instructor, should she wish to do so, that she is sorry that illness or other reason prevented her attendance at class. When a student wishes to ask an instructor to undertake the additional work involved in making out an extra quiz, correcting a paper handed in late, providing laboratory material at some special

(*Continued on Page* 2, Col. 2)

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Famous Russian Choir Has Background Of Prison Camp

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The Don Cossacks Choir will open the Wellesley Concert Series on Thursday, October 19. This Russian male chorus, known as "The Singing Horsemen of the Steppes" is a colorful group of singers who have been most enthusiastically received in their tours of Europe and Australia.

When discovered by an astute concert manager, they were singing in the Russian Embassy Church in Sofia. Here they had been sent as part of the quota of Russian refugees which the Bulgarian government had consented to accept.

Their history as a singing unit, however, goes back to the prison camps of Tschelengir, near Constantinople, where the fortunes of war had carried them. Even before the outbreak of the Great War, Tschelengir had been known as the "Camp of Death." During the Balkan disturbances, cholera had claimed over thirty thousand victims among the interned. Again, in 1917, the scourge broke out. Hunger, cold, and sickness were the

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JUST 3 PLACES LEFT!
FOR THE WORKERS' DINNER
IN BOSTON
THURSDAY, OCT. 12, at 7:00,
Y. W. C. A.
TICKETS $.50
SEE JEANETTE SAYRE, STONE

Hillyer Begins Wellesley Series Of Poets' Readings

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Robert Hillyer opened the Eunice Smith series of Poets' Readings in Billings Hall Monday, October ninth, with a delightful selection of his own verses. Mr. Hillyer prefaced the actual reading by an interesting analysis of poetry technique in general and his style in particular.

By emphasizing the importance of careful technique, he indicated the weaknesses of the "untutored inspiration" type of verse which has achieved such widespread popularity. "Many poets today," he pointed out, "write as though they were using a ouija board. It is the apparent ease of the writing art as compared with the arts of music, painting, and sculpture that gives rise to this unfinished crop of verse."

As a matter of fact, versification requires vowel sounds that are almost mathematically balanced and precise. It is true that Milton, Shelley, Keats, and the other great masters did not consciously plan their distribution of vowel sounds. However, they did acquire the technique subconsciously as a result of many years of writing, and therein lies the secret of their greatness.

Mr. Hillyer illustrated the two main rhythms of poetry, the slow and the rapid tempo, by two short poems, *The Lullaby* and *Twentieth Century*. The beat of accentual scansion, based on the length of the syllables and the placing of the pause, gives *Lullaby* its sleepy, drowsy air and *Twentieth Century* its effect of hustle and bustle with no time to wait.

The majority of Mr. Hillyer's poems have sprung out of the daily life of the small Connecticut farming community which is his home. After reading four pastorals woven about the theme of autumn in the country, he continued with *Moo*, the lament of an old cow in the face of approaching winter, followed by two nocturnes, a variation on the Cinderella legend, one of his earliest sonnets, called *Spiritism*, *Platitude*, and *From the Foothills*.

Halt in the Garden, written in the form of a dramatic monologue, is one of Mr. Hillyer's most important poems. It is a satire probing into the depths of human behavior, and therefore possesses a universal quality that is significant for all.

Several of the lighter poems are written in excellent imitation of the Elizabethan lyric, with all its rhythm, repetition, refrain, allusions to myth-

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Germany Seeks Parley Over Arms with France

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Germany has asked America to aid her in the coming disarmament conference. Norman H. Davis, the United States Delegate, will probably arrange a meeting for the representatives of France and Germany in which the two countries may discuss their differences. Dr. Rudolf Nadolny, German representative, called on Mr. Davis asking that he arrange the conference. The meeting of the British Cabinet, on October 9, will determine whether England will back France in opposing rearmament in Germany and that there must be a trial period before Germany is allowed certain armaments.

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President Roosevelt in a conference with the owners of "captive coal mines" said they must come to an agreement with their workers at once and laid down some conditions which he believed would end their difficulties. The President himself will take a hand in the affair, if after collective bargaining they do not reach an agreement. The owners have assured him that they will meet the representatives of the workers and try to come to some understanding.

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The "buy now" campaign started October 9 and General Johnson urged that all consumers join it. Industry and trade is doing its part and now it is up to the consumer to do his part and help the employers maintain their payrolls and help them too in creating new jobs. Now is the time to buy, for prices are going up and so the consumer can have a purely selfish motive —buying now is an investment.

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Mr. Haroutunian To Speak At Annual Vespers Service

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The Christian Association will hold its annual Candlelight Vesper Service in the Chapel on Sunday, October 15, at 7:30 P. M. Mr. Joseph Haroutunian will be the faculty speaker, and his subject "The Symbol of Light."

Candlelight Vespers is a membership service and for that reason all members of the college who are interested in supporting Christian Association through active membership are urged to attend. Membership cards will be distributed in the dormitories next week so that all who so desire may sign up. A place is provided on the card for students to designate in what particular branch of the work they are most interested.

Barnswallows Makes Known Program Of Fall Informals

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The program of Fall Informals will have a significant addition this year, an original play by an undergraduate of Wellesley, *Office*, by Elizabeth S. Smith. This play takes place against the background of a typical American office, and rounds out a program which includes a cockney drama of mingled humor and pathos, and an old French comedy.

'Op o' Me Thumb, by Frederick Fenn and Richard Pryor, is a typical cockney comedy, with pathos beneath the humor. It is directed by Marian Johnson, '34. The cast is as follows:

Amanda Aflick . Thelma Schnee, '37
Horace Greensmith. Barbara Rode, '37
Madame ..... Janet Murray, '37
Celeste ..... Mary Lou Bartlett, '37
Rose ..... Ruth Gordon, '37
Clem Galloway Henrietta Davidson, '36

The Man who Married a Dumb Wife, by Anatole France, is a French comedy taken from a medieval tale. It was chosen not only for its value as entertainment, but also because it offers splendid opportunities for production, with scenery, lighting, make-up, costumes and properties blending into one. It is directed by Bernice Bernstein, '34, and the cast is:

Leonard.. . Marjorie Morris, '35
Catherine ... Jeanette Sayre, '35
Mlle. de la Garandière Marjorie Morse, '34
Giles Elizabeth Hubbard, '37
Master Adam .....Ella Uhler, '35
Master Jean Maugier Nancy Walker, '36
Master Simon .....Carol Christie, '37
Master Seraphin . Janet Brown, '35
Alison Gwynneth Kahn, '34

Office, by Elizabeth S. Smith, '34, is expressionistic drama as treated by an amateur playwright. It is a study in mood, an impersonal treatment of the effect upon an office force of the suicide of the employer. It is interesting to note that the best play written by a student of Wellesley is in the expressionistic group, rather than the realistic or fantastic. This play is directed by Elizabeth Auld, '34, and the cast is:

A switchboard operator Caroline Wilson, '35
A young woman Lena Ready, '35
A young man Dorothy Grimes, '37
A middle-aged man Kathryn Benedict, 34

General understudies for all three casts are Harriet Margolis, '37, and Elizabeth Pitt, '37.

It is understood that these casts are only tentative.

POETESS IS NEXT IN 1933 SERIES

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Abbie Huston Evans Will Give Selections From Own Works In Billings Hall

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BORN IN NEW ENGLAND

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Abbie Huston Evans, whose volume of poems, *Outcrop*, published by Harpers in 1928, had the honor of a preface by Edna St. Vincent Millay, is the second in the series of Poets' Readings. She will read at Billings Hall on October 16, at four forty-five.

Miss Evans was born in New Hampshire, and grew up in Maine; thus she has a double right to the New England earth and sky and temperament of which she writes. She spends her summers on the farm in Maine which her ancestors on her mother's side cleared from prime forest in 1730. She was graduated from Radcliffe in 1913, and took her M.A. there in 1918. For several years she was in charge of one of its halls of residence. Now for some ten years she has been on the staff of the Settlement Music School in Philadelphia.

For the encouragement (or discouragement) of young poets, she says that it took fifteen years of steady effort to induce the first magazine to take one of her poems. *Outcrop* has had a second printing, a rare tribute to a new poet. Miss Evans received the annual award of *Poetry* in 1930.

Miss Millay says of her poems: "The fragrance given out by these pages is as the fragrance of some sturdy roadside weed which one has known since childhood without ever having guessed that it smelled at all; some day one bends above it and is startled into a cry by its delicate and subtle odor. Beauty to this poet is a hardy goddess . . . a creature nourished 'on the mountain's flinty bread,' and 'on seed-pods left above the snow.' Read these poems too swiftly, or only once, and your heart may still be free of them. Read them again, with care, and they will lay their hands on you."

E. W. M.

Press Board Will Announce Results Of Recent Tryouts

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On the sixth and seventh of October, the Wellesley Press Board held its tryouts, which were open to the classes of '35, '36, and '37. Each competitor was asked to submit one news story and a feature article. There will be three members added to the board, and the results of the tryouts will be announced in the next issue of the NEWS.

The latter part of this week the Press Board will invite its candidates to tea, and Aida Martell, a graduate student, will give a talk on her journalistic experiences. Since her graduation from the College of Journalism at the University of Washington, she has worked on both Seattle and Portland papers.

During the week of October twenty-second, the Wellesley Press Board will send representatives to the meeting of the New England Branch of the American College Publicity Association to be held at Boston University. These representatives will be Jean Thompson, '34, chairman of Press Board, Mary H. Glon, Assistant in the office of the

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Emily B. Snootie Supplements Suggestions Given to Students by Ignatia G. Pennybody

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Two weeks ago, fellow-sufferers, Ignatia G. Pennybody, social dictator, prescribed ten simple rules, which, if followed, were guaranteed to assure you instant popularity. Now in a general and superficial sort of way Miss Pennybody's suggestions were wise and legitimate, but the more minute and subtle details of conversational finesse were so shamefully neglected that it seems rather necessary for the welfare of all concerned (and especially Miss Pennybody's guarantee) to extend some cordial hints for conversational lapses.

First of all, do not permit yourself to believe that such an awkward situation will ever creep upon you unawares, or that, if it should, you would be unable to cope with it. The most brilliant conversationalists, it is sometimes said, purposely allow such embarrassing pauses to occur, that they may better exhibit their grace in extracting themselves. Suggestion No. 1, then, is this: be ever and confidently on the alert for a chance to demonstrate your skill.

Your first opportunity may arise at the lunch table. There are seated around you, perhaps, three newly introduced, dull-appearing sophomores, a fidgety junior, and a couple of aloof seniors. Soup has been painfully consumed. A steaming platter of egg, asparagus, cream sauce—you know, typical stuff—is brought in. You don't raise an eyebrow to say, "Again?" and you don't indulge in facial disapproval, but with an animated twinkle you comment, "Haven't I seen this food somewhere before?" Then, surprisingly enough, one of the dull-appearing sophomores will acknowledge the suspicion of a similar acquaintanceship, the aloof seniors will speculate as to its ago and origin, and in no time at all you will be chattering easily.

Another table situation of a more complex order arises when there is a faculty member present. Then, of course, it is not your responsibility to keep conversation flowing, but it always makes a favorable impression if you do. Any cultured young lady is expected to be "just fascinated" with something or other, but such fascination is rather apt to leave her airing her superficial views for periods of time. A more subtle conversational coup is an inquiry as to the Boston theatrical outlook this season or—which is simpler — the bare mention of *Anthony Adverse*.

Other embarrassing situations where faculty members are apt to be present arise in class-rooms. If, for instance, you are caught unawares in Ec, the safe answer is always, "I should say it is largely

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NOW!
AT THE EL TABLE—$ .25

Out From Dreams and Theories

WHAT HAS BECOME OF 1933

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Audra Aibrecht is laboratory assistant in Chemistry here at Wellesley.

Barbara Aiden is doing graduate work in English Literature, also at Wellesley.

Mary Elizabeth Anderson is studying Latin at the University of Pittsburgh.

Jean Atwater is selling at Genung's in White Plains.

Margaret Atwood is teaching Science at the Laurel School, Cleveland.

Frances Avanzino is studying for her master's degree in Romance Languages at Radcliffe.

Frances Bachman is taking a secretarial course in Kansas City.

Barbara Barrow is taking the course at Columbia University School of Library Service.

Mabel Bauer is now working as receptionist at the Philadelphia Gas Works Co.

Grace Beezley is taking a secretarial course in Chicago.

Catherine Bergen is studying Physics at Columbia.

Elinor Best is doing apprentice work in mental testing in the Bronxville Public Schools.

Emily Bidwell is working as a technician in the Presbyterian Hospital, New York.

Elizabeth Blair is working in the Norwood (Mass.) Trust Company.

Katherine Bogart is studying English Literature at Columbia.

Helen Brandriff has been appointed assistant in the Department of Plant Pathology at Cornell University.

Betty Brastow is working with G. Fox and Company in Hartford.

Edna Breslaw is Executive Secretary of the NRA in Schenectady.

Mary Burdett is studying music and attending the Adirondack Business College.

Ruth Campbell is attending the Katherine Gibbs School in New York.

Virginia Carlin has been appointed to the Training Squad at Macy's.

Elizabeth Congleton is teaching History of Art and Dramatics at the Birch-Wathen School in New York City.

Rebecca Connally is taking the secretarial course offered at the Carnegie Institute of Technology in Pittsburgh.

Charlotte Crawford is doing graduate work in English at Yale.

Barbara Damon has received a scholarship for study at the newly organized Fletcher School of Law and Diplomacy in Medford (Mass.).

Evangeline Davey is taking a business course at Akron University.

Elizabeth Deacon is a laboratory technician at the Western Pennsylvania Hospital in Pittsburgh.

Dora Dixon is combining work at the "Century of Progress" with study at the Moser Business College in Chicago.

Jennie Dyke has been doing publicity work for the Connecticut Junior Republic.

Carmen Fagernes is another of the 1933's at Macy's.

Nancy Fitzwilliams is an apprentice at the Shady Hill School in Cambridge.

Grace Fletcher is doing social work under the Department of Public Welfare in Birmingham, Ala.

Helen Margaret France is selling in a shop in Toledo.

Jane Freeland is organist and music teacher at St. Michael's Home in Mamaroneck, N. Y.

Phyllis Friedman is studying at the Columbia University Law School.

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CONCERTS TO OPEN WITH FAMOUS CHOIR

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daily companions of the imprisoned men. They did not know from one day to the next who among them would succumb to the dread contagion. The only bright spot in their day was when, at nightfall, they gathered around the open campfire. Here, in an effort to forget their miseries, they would join in singing the songs of the homeland. The homeland, to these men, meant that part of the wide-flung "steppi" through which the waters of the Don flow down to the sea of Azov, while home itself meant his own particular "stanitsa" or hamlet.

The men possessed no "balaika" for accompaniment to their songs, but so true is the inborn melodic sense of the Russian that he needs no aid. Song for him is as natural as speech.

Among the men was one who had enjoyed prominence as a choir director before the war broke in on his career. This was Serge Jaroff, a small man in stature, but a veritable dynamo of energy once he had started anything. He noted the natural but untrained beauty of the voices of his comrades. The thought occurred that here was material to work with—the thing his soul craved. Forthwith he set to work forming a chorus. The plan was accepted with enthusiasm by the men who gladly accepted the leadership of young Jaroff.

When the prison camp was broken up, the singing unit was permitted to remain intact, later to become world-renowned as the Don Cossack Chorus.

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COUNCIL RESTRAINS USE OF BLUE SLIPS

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time, et cetera, the situation is somewhat altered; and there does seem a reason for asking the student to show that her excuse for missing academic work and thus being obliged to ask for the special privilege in question was a reasonable one. It is in such cases that, according to the present plan, a blue or pink slip may be asked for by the student.

It is hoped and believed that the plan that has just been adopted for the issuing of slips by heads of houses and class deans will meet the requirements of the situation more adequately than the plan in effect in the past.

Mary L. Coolidge, Dean.

SOCIAL STRATEGIST STATES PRINCIPLES

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a matter of supply and demand." Or if a Monday morning finds you singularly devoid of an inkling as to your Speech assignment, it is well to appear in class with a box of Kleenex, to cough conspicuously though not obtrusively, and if still called on, to whisper, "It always settles in my throat, but I'll try." No one, of course, is fooled, but faculty sportsmanship is apt to give the tie to the runner.

Then suppose that you have dropped in for a cigarette with a friend you knew freshman year but whom you have seen only occasionally since. Cigarettes are passed, you have discovered that life is still boring, but further than that you have not progressed. There is one subject your friend is dying to expand upon, if ever she is given the cue. If you have a mild interest and plenty of time, do oblige her by asking in a confidential tone, "And how is—I can't think of his name—but anyway that gorgeous man that stopped the Spring Informals?"

But the situation testing all your tact, diplomacy, and ingenuity is that age-old problem of closing *les fenêtres aux matins froids*. As usual you are snug and sleepy and your roommate is stirring suggestively. You have both been holding out optimistically since the first bells, but now your hope is beginning to ebb. Unhappily you roll over. Then it is that a knowledge of strategic diplomacy comes to your aid. Once more you roll over—this time towards the wall—and say, "Horrors! Tomorrow it is *my* turn to close the window!" And if you don't overdo it, you can probably count on this remark to help you out of many a morning's torture.

Miss Pennybody's excellent advice will tend to make others love you, but attention to what I have said will make you love college life. Master these simple principles of social strategy and you will find new zest in meeting the challenge of every difficult situation with which you are apt to be confronted.

THE PEREGRINATING PRESS

HAVING once more set about the process of gaining a higher education and having once more become utterly amazed and muddled, Perry finds it much easier to understand the eccentricities of American youth. For instance, Perry was not at all perturbed when a third-year law student, on the brightest moonlight night of the month, sped joyously out to Wellesley to demonstrate his new spotlight. The fact that the world lay revealed as clear as daylight without the spot did not faze Perry at all, who smiled serenely and decided that the study of law must be as detrimental to sanity as his own scholastic endeavors.

* * *

PERRY is rarely embarrassed. How could he be after all he has seen, heard, and done? But these newfangled institutions have put him at a loss. The other evening he was offered a cigarette, which he was enjoying thoroughly when his hostess offered him a metal cookie tin. Recognizing at once that this must be the Grey Book's "metal ash-tray," he smiled understandingly, and flicked off his ashes. Embarrassment, however, quickly descended upon him when he saw his hostess's horrified expression, for it seems he had spread ashes all over the surface of freshly iced cup-cakes!

* * *

FACTS, Perry heard an Economics professor say, "are the one thing you need not be bothered with in this course." Perry could scarcely believe his ears, but, glancing at his notebook in which he mechanically reproduced his lectures, he was reassured. The statement was down in black and white. Perry was elated. "There are, however," the voice continued, "several details you must remember, such as the income per capita in 1929, the total income in the same year, the specific distribution of the wealth of the country by percentages . . ." Then Perry remembered what he had long since been told—there is no Santa Claus.

* * *

ALTHOUGH Perry has heard slurring remarks about the intelligence of undergraduates, he is now prepared to vigorously refute them all, for he has come to the conclusion that the Wellesley girl is the very soul of wisdom. The other night Perry had stopped his car for a moment on Pond Road to look at the Lake. Suddenly he heard a put-put behind him and an aggressive officer of the law pulled up beside him and growled, "Say, can't ya read the signs?" Perry looked on all sides and saw nothing whatsoever until his attention was called to numerous "No Parking" signs up in the trees. Uneasily he began to fish for registration slips and driver's licenses, etc., when his companion remarked pertly, "Well, who wants to park in the trees anyhow?" The officer smiled and proceeded on his way, leaving Perry all admiration.

* * *

PERRY always apologizes to the freshmen for making them the butt of his somewhat decadent (he is beginning to believe) humor. Confidentially, though (if he can be confidential in a newspaper), he doesn't know how he would fill up this column without them. At that, they are a singularly wise class, and haven't done many things like sending a brand new trunk up here wrapped in brown paper so it wouldn't get scratched. It was only with great difficulty that he unearthed the following story. It seems that a group of freshmen obtained permission to go into Boston a week night under the chaperonage of an upperclassman. Somehow in the crowd they managed to get lost, but having passed their Grey Book quizzes, they phoned Wellesley 0320. When they got the number one of their party explained the situation and then enquired plaintively, "Now what shall we do? There's nothing in the Grey Book about getting lost!"

* * *

PERRY is glad to hear that the faculty is in its usual good form this year. One of their number in the literature department was using ancient history to explain a piece of writing, when one student raised her hand and complained in an aggrieved tone of voice that she had never taken ancient history. The professor looked floored for a minute and then enquired brightly—"Well, er, you've heard of Julius Caesar, haven't you?"

* * *

THE same member of the faculty had prided herself on learning the names of the students in her classes. One day when a student walked into the class late, the professor looked up and enquired, "Miss —, I believe?" The late-comer looked frightened for a second and said hurriedly, "Oh, no, I thought this was Miss —'s (naming the instructor) class."

* * *

THEN there's the story told with great relish by undergraduates, of the alumna who came back to Wellesley and asked the policeman, "Can I park my car behind Shakespeare?" to which this learned member of the police force replied with gentle reproof, "Yes, you *may*."

* * *

PERRY slunk into breakfast late one morning behind the protecting skirts of a revered member of the faculty, and was shocked out of his usual early morning stupor to overhear her contemplating changing her Way of Life, all on account of a package of lipstick tissues left on her door. "It seems a shame to waste it," she murmured shyly. "That may be all right," thought Perry viciously to himself. "In fact, it's fine. But I'd like to know who left a package on MY door! What do they think I am, anyway?"

* * *

THE Pressman received yet another blow to his sense of the dignified and fitting. It's getting so he can't tell seniors from freshmen any more, especially when certain oldtime denizens of Wellesley get together and start practicing spitting water through their teeth, while the newcomers are all mature enough to wear hats to Wellesley teas. Rank Socialism, that's what it is—mixing up the classes like that.

BUT there are freshmen who just insist on being nothing else but. One of this variety walked into the Service Fund office one day, and was asked, "Are you '37?" "Oh, NO," exclaimed the babe in wide-eyed innocence, "I'm only eighteen."

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Caps And Frowns

Oxford, O.—(IP)—A college degree of M. C. (Master Citizen) for young college alumni who make good in public life was suggested by President Alfred H. Upham of Miami University in his opening address to Miami students, an address in which he deplored the lack of intellectual living on the part of college graduates.

"Through all this scathing criticism directed toward higher education," Dr. Upham said, "there runs an unpleasant thought which must come to all of us. Are we sending out into life young men and women who use their brains in matters of public concern?

"To my mind the gravest reflection on our American education is the pitiably small number of our graduates who continue to lead anything like an intellectual life. I am not asking for prigs nor highbrows, but merely for people who read good books and enjoy them, who have opinions of their own which go deeper than newspaper headlines, who take a responsibility for the welfare of their community and state which goes further than crabbing about the baseball team and taxes."

The Miami president asserted that the curricula of American colleges needed a thorough overhauling.

Miami this year opens its 125th year as an institution of higher learning.

Washington—(IP)—Methods used by a number of European dictatorial governments of spreading the governments' doctrines through the schools and universities will not be used by the United States government. American students are to be allowed perfect freedom in discovering for themselves the possible good and evil of the economic theories behind NRA.

This was made clear by Hugh S. Johnson, recovery administrator, when he refused to lend official sanction to a private publication designed to be sold to schools for the interpretation of the aims of the recovery program, including the NRA, the agricultural adjustment administration and other of the emergency organizations created by the Roosevelt administration.

The publication will not be banned, however, and those teachers wishing to use it will have the privilege of doing so.

Hollywood, Cal.—(IP)—Because he said he believed the film would reflect on the national college game, Ernie Nevers, assistant football coach at Stanford University and former all-American fullback, last week quit his job as technical director of a football movie being filmed here.

Nevers had been employed to direct a movie designed to show a college badly in need of money hiring a great football coach and a squad of stars to pull the institution out of the red.

"I don't want to be identified with such a picture," Nevers said after ten days on the job. "Such a thing is the exception rather than the rule. It would reflect on the college game."

Berkeley, Cal.—(IP)—Because they have been better fed than many other peoples, Americans in the last few decades actually have developed a better physique as a nation, in the opinion of Prof. Agnes Fay Morgan of the University of California.

It now remains, she says, to see if nutriment may not have some bearing on the solution of other problems, such as the prevention and cure of malignant growths, such as cancer; the control of susceptibility to infectious diseases, and the prevention of the circulatory and metabolic diseases which are now the chief causes of death of middle-aged and elderly persons.

New York—(IP)—At least eighteen of the many liberal-minded German university professors exiled by the Hitler government are to teach this year in the United States.

Three of them—Prof. Otto Stern, experimental physicist; Prof. I. Estermann, his assistant, and Prof. Ernst Berl, chemist—are to join the faculty of the Carnegie Institute of Technology at Pittsburgh, where they will divide their time between teaching and research.

Fifteen others, five of whose names are still withheld to allow them to

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS, THURSDAY, OCTOBER 12, 1933

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Student Curriculum

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Most students, when they reach their senior year in college, look back upon the courses they have studied and ahead to the more advanced classes they have chosen for the last year with satisfaction. They have discovered that the program they have planned for themselves and the courses offered by the Administration for their study have given them what they came here to find. Whether or not they are prepared for usefulness or success in the world is a mutable question, but at least they have developed a mature point of view and most of them have learned to think. On the other hand, there are bound to be a number of students who feel that they have wasted hours in the pursuit of courses which have proved valueless to them.

Often the dissatisfaction results from the student's lackadaisical approach to the study she has chosen, or from an attitude which indicates that she intends to take whatever the instructor has to offer but give nothing in return. This naturally leads to a lack of stimulation in the classroom, and blame for the displeasure arising from such an atmosphere can rest only with the individual. Nevertheless, some dissatisfaction is justified when the student, after honest work on her part, does not find in a course what she expected. When the instance does not involve a personal aversion to the instructor, there is no cause for arbitrary accusation of the method by which the class is conducted. But it is an occasion to attempt correction, and in such cases the student is invited to voice her opinions and offer her constructive criticism.

The Free Press written last week by the chairman of the Student Committee on Curriculum was probably, to many, the first indication that such a thing exists. Its importance cannot be too greatly emphasized, for the Administration's efforts to make the curriculum fulfill the needs and desires of the students can advance only when it is known what the students find lacking in certain departments. And there is no better means for presenting concerted opinions before the Administration than through this committee. It must be understood, of course, that one person's dissatisfaction cannot change a course, for the idiosyncrasies of the individual have little value. But when a group feels the need of something added to or taken away from a course, that is the time for action. The Committee on Curriculum will suggest to the Administration the change that students feel should be made in the criticized course, and we are sure that if the Administration deems the change wise something will be done about it.

If you have ideas and constructive criticisms about your classes, assert them. Don't wave a hand and advise a friend not to take a course because, to you, it doesn't amount to anything. Don't be passive and resigned, but take your grievance out into the open where someone will very probably pay attention to it.

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A. A. Awards

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The question which A. A. raised last week concerning the desirability of continuing its elaborate system of awards will undoubtedly strike various notes of response from the college. A student whose measure of college achievement is based entirely on studies, on social success, or on the amount accomplished in connection with any of the other organizations, will react one way. She will consider that students who take sports get the fresh air and exercise and competition they go out for, and that that should satisfy them. *She* never received any letter for all that work on Service Fund last year. And she will probably back up her argument by suddenly becoming virtuously mindful of the general parlous financial condition and declaring awards a shocking extravagance on the part of A. A. On the other hand, anyone who has faithfully kept training for seven or eight weeks, hiked miles to Mary Hemenway at regular hours each week whether she felt like exercise or not, played in the cold or in showers, or sat on the sidelines during a game in which she wanted to play,—ask any one of these people and she will tell you that when she got her "W" she wanted to keep her jersey on all day to show it off, and that to her it symbolizes some of the most important things she has gained from college life. In listing the above hardships it is not our intention to make A. A. activities sound like drudgery. Obviously they are not, as the large number of students taking voluntary sports every season testify. But we do mean to point out that these activities imply a more rigorous discipline, a more patient loyalty, a more active spirit of coöperation than almost any of the others at Wellesley. In this field no one is distinguished because of good luck, or wins recognition through getting the "breaks." Faithfulness and merit are thoroughly tested, and should have some visible reward. As long as association expenditures need to be cut down particularly at this time, we would suggest that numerals and letters be made optional, and payable by the individuals who receive them. Also some less expensive substitute might be made for the blazers; the cup awards are not such a very large item. Only let's preserve the system in some form!

—:—

Careful Cutting

Blue Slips, those smug little labels of the virtuous, that shout "It's not my fault!" at the beginning of each class, are being banished to their proper sphere, the explanation of important absences from work which must be made up with the assistance of the instructor. A first-class orchid to the powers that be for this sane and simplifying step. There are two advantages at least to the discontinuance of the institution: Wellesley's system of "unlimited cuts" becomes really workable, and the nebulous border line between cutting and illness is done away with; and corollary to this, the responsibility for absences devolves entirely upon the absentee. Thus there ought to be in the future less missing of important work just because the culprit could get a blue slip and thus shift the responsibility, and at the same time, fewer sniffles and headaches in class "just because Miss Soandso marks down cuts and my housemother wouldn't give me a blue slip." We appreciate this cutting out of a lot of unnecessary trouble, and are confident that the new order of things will succeed.

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Faster and Faster

" . . . All she remembers is, that they were running hand in hand, and the Queen went so fast that it was all she could do to keep up with her: and still the Queen kept crying Faster! Faster! but Alice felt she *could not* go faster, though she had no breath left to say so." After this, the Red Queen, in our beloved *Alice*, says, "A slow sort of country! . . . . Now, here, you see, it takes all the running you can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!" Often, all too often, we have the feeling that Wellesley has turned into a sort of Wonderland, that, under the combined burdens of studies, and outside activities, mixed with an attempt at pleasure, we are running as fast as we can, and just managing to stay in the same old place. The understanding faculty member will realize that a single lapse from attention in class, a slight let-up in our work, does not necessarily mean that we are dropping all efforts to keep up with the class and are falling wretchedly behind. It is just that, like Alice, it takes all our effort to stay in one place. This meek little paragraph has turned into an appeal to those who do not seem to understand, a plea for them, like the Red Queen, to prop us against a tree and say kindly, "You may rest a little now."

—:—

A Symbol of Seniority

Lives there an underclassman with soul so dead as never once to have said, "Ah! There goes a senior"? Think back, all you elderly and august members of the senior class of 1934, upon the not too far distant times when "Cap and gown" was a phrase to conjure with, and the very mention of the magic word "senior" sent ecstatic wrigglings from the lower vertebrae region along the length of your spines. Do these wrigglings, representative of respect and admiration for the graduating class, still persist among Wellesley students? They persist, but it is the unhappy truth that they occur less frequently than is right and proper, and this sad state of affairs results from the fact that most seniors are not generally recognized. Who knows whether the strange girl one meets on Tower Hill is a senior, junior, sophomore, or freshman? Unless the girl happens to reside in one's own house, or is some particular acquaintance or friend, such identification is practically impossible. There is but one remedy for this deplorable state of affairs, and that is the wearing of caps and gowns. Who has not sat for an entire year in close proximity to a girl whom she judged to be a freshman, and only discovered that her neighbor was a senior in May or June when she blossomed forth in formal academic attire? We of 1934 have recently voted to wear caps and gowns every Thursday while the weather permits, and we are convinced that by so doing we shall slowly but surely raise the morale of the college. 1934 pledges itself to bigger and better caps and gowns, and more of them. Long may they wave!

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

SYNTHETIC STUDY

—:—

To the Wellesley College News:

Last week in this column there was an article about the A. A. awards and the problem that the Association is faced with. To keep or not to keep, whether 'tis nobler in the gym to give—Whatever the A. A. does, it seems to me that the problem of awarding is one that the college must face. Shall we work for work's sake, (and I admit that for me work is a pleasure and a glory in itself), shall we work for the sake of the diploma that is to come and its subsequent meaning in our life, or must we have some more petty prize, analogous to the lollipop given to the kindergarten baby? When first I came to college I realized that I was young, but even then it seemed to me that most of my classmates lacked much of the knowledge of books and academic significance of that knowledge in daily living. They wanted the temporary prize, the ephemeral splendor, and as I watched their wanting I thought that some day they would mature and cease desiring a place in the sun of a day. But they still want awards, they must have their lollipop. Cannot college students have something else in mind than the thought of mutable grandeur? Can they never learn the beauty and the true loveliness of work? I call my instructors, and theirs, to task; it is to them that these blind young women must turn for light. It is for them to make manifest the power of learning. Can we not abolish these foolish awards and make college what it ought to be, a place almost divine in its atmosphere and friendly meeting of aspiring intellects?

1935.

—:—

QUIET, PLEASE

—:—

To the Wellesley College News:

In spite of the recent Gray Book quizzes, there is one section of the College Government regulations that is consistently ignored by many students. We refer to the rules for quiet hours, and particularly the regulation of quiet after ten o'clock at night. It is not because these rules have not been called to our attention. The necessity for quiet was stressed in the house meetings preceding the Gray Book tests. The hours for quiet are posted in the dormitories. Yet the rules are constantly ignored.

We cannot stress too heavily the necessity for quiet, especially in the case of those students whose rooms face in on one of the courts. Four or five students laughing and talking loudly can seriously disturb many others who wish to study or to sleep. If a girl ignores the quiet hours, it affects all her neighbors. It is an antisocial and very thoughtless act, which is nevertheless a common occurrence.

We feel that the reason for this thoughtlessness is that we have never been compelled to regard quiet hours

(Continued on Page 6, Col. 1)

LINES WRITTEN IN THE BELIEF THAT PEOPLE WHO LIVE IN GLASS HOUSES SHOULDN'T WEAR CELLOPHANE DRESSES

—:—

I want a cellophane dress—
Chocolate bars wear them
What's the diff if you tear them,
You can always repair them—
I want a cellophane dress.

I want a cellophane dress
When the evening turns dull
And excitement is null,
Life's a meaningess hull—
I want a cellophane dress.

I want a cellophane dress
When a promising male
Becomes boring and stale
As the east sky turns pale—
I want a cellophane dress.

—:—

TRAVEL-TALKS

—:—

Paris
Too far is.

Hitler in Berlin
Keeps things a-whirlin'.

Stability in London
Seems to me is undone.

New York
After dork
I may remork
Is busy.

Montreal
—Next port of call—
In the fall
Is chizly.

Damascus?
You ask us.
No, that's too great a task-us.

Cairo,
O My-ro!
There Tono
And Cleo
Used to despairo.

—:—

AH, BOSTON!

—:—

I shall never go to Boston,
No, never go to Boston,
For if I go to Boston
You see

I smile on sidewalk pictures,
My throat has strange constrictures
As I look on sidewalk pitchers
Of orange-juice or tea.

Then I smell a sidewalk flower,
The gardenia of the hour,
Violet, rose, arbutus-flower,
Sweet-pea;

Or I hear an organ-grinder,
Sniff candied orange-rind, or
Chestnuts, quaint reminder
Of my youth that used to be.

So if I go to Boston,
I like to go to Boston—
My money stays in Boston,
Not with me.

I'll never go to Boston,
I'll keep away from Boston, ...
Is that the train for Boston?
Conductor, wait for me!

—:—

PROPAGANDA

—:—

It doesn't matter
If you get fatter—
Inflation's now the craze;

An over-sized waist-y
Is smart, chic and tasty—
Say good-bye to your dieting days.

An increase in poundage
With much curves and roundage
Means more cloth in dresses, they say,

Which all goes to help
The worker himself—
Hoorah for the NRA.

The Theater

COLONIAL — *Uncle Tom's Cabin*, through Saturday.
Romeo and Juliet, Monday, Tuesday, Wednesday.
Alice in Wonderland, Thursday, Friday, Saturday.

BOSTON OPERA HOUSE—Chicago Opera Company.

MAJESTIC—*Dinner at Eight*.

PLYMOUTH — *Biography*, through Saturday.
The Late Christopher Bean, starting Monday.

SHUBERT—*Let 'em Eat Cake*.

WILBUR—*As Husbands Go*.

LET 'EM EAT CAKE

—:—

Those of you who delighted in the glorious satire and uproarious mirth of the Pulitzer Prize-winning *Of Thee I Sing* do not need to be told that its successor is now playing at the Shubert Theatre in Boston. Those of you who did not see the first comedy are hereby implored to seize the opportunity to make up for your negligence.

Although it lacks the impudent originality of its predecessor, with which, quite naturally, it will be compared, *Let 'Em Eat Cake* has other outstanding merits. The sarcastic wit, aimed at the formerly sacred person of the Chief Executive of these United States, and the Vice-President, does not come with such overwhelming surprise. However, our joy at meeting Wintergreen and Alexander Throttlebottom once again makes up for the lacking element of suspense. We are not amazed by their antics any more, but when they come striding on the stage, followed by Lippman and Gilhooley, the Senators from the West and from the South, Matthew Arnold Fulton and the Chief Justice of the Supreme Court, we feel as though old friends had returned. By adding a General from the Army, a rabid Communist, the members of the Union League Club and John P. Tweedledee, the authors have twisted into the old theme new and even more hilariously comic figures. If you know any remnants from the Victorian Period, you will appreciate the President of the Union League Club, who collapses when told of Queen Victoria's death. If you are a "parlor pink," you will have to chortle at the deep-red Kruger, who sings, "Down with every one who's up . . . Down with the upper classes, and while you're at it, down with the masses." Nor is the League of Nations exempt from the devastating satire, and once again the nine members of the Supreme Court come in for their share of ridicule.

The important members of the cast enact their former roles. Who but Victor Moore could make Throttlebottom that poignant figure? William Gaxton and Lois Moran are again the White House lovers. Florenz Ames has shifted his caricature of the French Ambassador into the splendid uniforms of General Adam Snookfield, U. S. A. Philip Loeb as the soap-box orator rounds out an extremely capable cast.

The program presents the same appearance as did *Of Thee I Sing*. George S. Kaufman and Morrie Ryskind are responsible for the book, George and Ira Gershwin for the music and lyrics. Of the latter it can be said that although the tunes may lack the catchy quality of the earlier works, they are thoroughly suitable to the material and serve to underline and emphasize much of the satire. Few musical comedies have the songs as well assimilated into the body of the play. The settings and costumes deserve more than their usual caption, adequate.

E. M. W., '34

CAMPUS CRITIC

CHARDON STRING QUARTET

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The Chardon String Quartet, composed of Mr. Norbert Lauga, first violin, Clarence Knudson, second violin, Jean Cauhapé, viola, and Yves Chardon, violoncello, presented the music lovers of Wellesley one of the finest programs of chamber music ever given here. The recital took place at Billings Hall, October 4.

The opening number, Mozart's *String Quartet in C Major*, was interesting as music, and also as a most convincing proof of the finish and artistry of its performers. The *Adagio*, a slow introduction, amazed its listeners by the very daring entrance of the four voices, producing a dissonant effect seldom associated with Mozart. The gaiety and rhythm of the *Allegro* was emphasized by excellent phrasing and canonic imitation between the instruments. In the *Andante*, again there was present the strikingly dissonant quality accomplished by the pointing up of each voice as it entered. The *Allegretto* was an interesting mixture of broad legato and lively staccato. The concluding *Allegro* contained an unexpected pause in its main theme which became most effective as the movement built up to a climax of thrills in all four voices. This movement also contained a charming duet between the first violin and violoncello.

As a complete contrast came the *Sonatina for Violin and Violoncello* by Honegger, a Swiss composer of the twentieth century. The harmonic basis for the broad and ever-flowing *Allegro* was unusual only in its introduction of non-harmonic tones. In the *Andante*, one was struck by the extremely contrapuntal treatment of the theme and the variety of movement. The *Allegro* was chiefly notable for the drone bass in three instruments which accompanied a furious recitative on the remaining instrument. As the movement developed, this pattern was shifted about, the recitative being played first on the first violin and later on the cello. The entire *Sonatina* was characterized by its unusual rhythms, and contrapuntal tendencies.

The Debussy *String Quartet* concluded this excellent program. The first movement was marked *animé et très décidé* and well expresses its general tone. The precision with which the second movement, *assez vif et bien rhythmé*, was played, produced the whirring sounds of the spinning wheel. The constant motion and the shading of each crescendo in the numerous passages made the movement a thoroughly delightful one. The *Andantino, doucement expressif*, was in three clearly defined sections. The exquisite shading and particular attention to tonal colouring reflected in this movement made it doubly expressive. The last movement *très modéré — très mouvementé et avec passion*, completed the music for the evening.

The Chardon String Quartet is to be congratulated on its achievement as a group and individually. The performers played as an ensemble, yet each instrument retained its unique qualities and its own interpretation. Their attacks and release were flawless, their artistry unquestionable. It is certainly to be hoped that Wellesley will have another opportunity to hear them soon, and that the response will be even greater than on last Wednesday evening.

J. B., '34

FACULTY RECITAL

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The Department of Music offered its second faculty recital of the year Monday evening, October 9, when Mr. Clarence Watters presented a program of organ music in Memorial Chapel. The selections included some of the finest works ever written for organ and were arranged in chronological order. The opening number was Handel's *Organ Concerto No. V in F Major*, an old concerto form made up of contrasting passages and originally for different groups of instruments. The composition is characterized by its diatonic style, its regular phrasing and straightforward cadences.

The *Choral-Prelude* "Am Wasserflussen Babylon," of J. S. Bach, is based on an old German church song. It was interpreted so as to bring out its contrapuntal style and the steady quiet flow of melody. Following this was another by the same composer, the *Passacaglia and Fugue*, described by many as the greatest work ever written for organ. The theme and variations were admirably played. With the theme always prominent, the variations increased in volume and complexity until a climax of great emotional intensity was reached. Both this and the *Fugue* evidenced the performer's sureness of touch and a sensitive interpretation of Bach.

In decided contrast was the *Noel* by D' Acquin. The *Noel* is an old French folk song. D'Aquin was a contemporary of Rameau of the early eighteenth century. The simple tune is embroidered in various ways but the dignity of the organ is preserved. This was especially interesting because of its many echo effects which can be properly exploited on the organ.

Following this was a *Cantabile* by Cesar Franck, full of variety in modulation and unusual tonalities. The *Scherzo* from Vierne's *Second Symphony* was light and rather full of effect. Mr. Watters' clearness in fast passages did much to help the composition retain its airy nature.

In conclusion Mr. Watters played the *Allegro* from the *Sixth Symphony* by Widor, a brilliant and strong work. It served as a suitable end to a program that was excellent both from the standpoint of fine music and also of artistic presentation. It was thoroughly enjoyed by a gratifyingly large audience.

J. B., '34

Caps And Frowns

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(*Continued from Page* 3, Col. 1)

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wind up their affairs in Germany with as little trouble as possible, will become members of the faculty of the University in Exile of the New School of Social Research, to be opened Oct. 1 at Princeton, N. J.

The New School of Social Research, planned to open this year by Dr. Alvin Johnson as an experiment in higher education without athletics and other extra-curricular activities, last year had signed up Dr. Albert Einstein, famed German scientist, as its first and outstanding faculty member.

The new institution's University in Exile was planned this summer when it became evident that a large number of distinguished German educators "furloughed" by Hitler would be available and could be banded together in one of the most distinguished faculties a scholarly student could hope to study under.

Here are ten of the fifteen who will make up this faculty: Prof. Max Wertheimer, experimental psychology, logic and philosophy; E. Von Hornboste, musicology, psychology and ethnology; his son, J. Hornboste, physics; Frieda Wunderlich, economics and sociology; Karl Brandt, agricultural economics; Emil Lederer, labor and social problems; Gerhard Colm, public finance; Arthur Feller, international politics; Hermann Kantorowicz, jurisprudence, and Eduard Heimann, economics.

Dr. Johnson asserted that "the University in Exile is not a charitable venture," inasmuch as all of the fifteen could have obtained positions elsewhere, nearly every one having had offers of chairs in universities outside Germany.

Los Angeles (IP)—"You'll go a long way with Roosevelt. Back him up."

That was the essence (though not the exact language) of a message sent to Germans in the United States by the former German Kaiser through a recent visitor to his Doörn castle, Dr. Rufus B. von Kleinsmid, president of the University of Southern California.

The California educator said he found Kaiser Wilhelm "keenly alive to world affairs," and constantly watching developments in the American recovery program.

Cambridge, Mass. (IP)—A summer in Europe served to convince Dean Henry Holmes of the Harvard University graduate school that the Hitler government in Germany is not so bad after all.

On his return Dean Holmes said that he believed Hitler was "something Germany needed, and may turn out well."

"I formed my opinion," he said, "from what I heard in France, and from the antagonistic attitude of the French, which I did not like, and also from talking with people on the voyage home.

"I think that reports of Hitler's oppression of the Jews have been exaggerated. Some action may have been necessary. The main thing is that Germany, which has been fighting against tremendous odds imposed on her by the Versailles Treaty, has regained self-respect, unity and confidence."

Washington (IP)—After a conference with a committee of educators headed by President Lloyd H. Marvin of George Washington University here, Hugh Johnson, national recovery chief, issued a ruling that schools, colleges, universities, churches, hospitals and charitable institutions were to be exempt from the provisions of the National Recovery Act.

A letter going out to educational institutions affected from Dr. Marvin's committee, says in part:

"This ruling means that non-profit-making institutions under private control have the same status as have state and municipal institutions with regard to the NRA. They are exempt from the provisions of codes.

"This does not mean that they should not voluntarily meet as far as possible the specifications of the President's agreement and coöperate with the President in every way to hasten national recovery."

The committee of educators was appointed by Charles R. Mann as director of the American Council of Education.

WHAT HAS BECOME OF 1933

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(*Continued from Page* 2, Col. 1)

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Dorothy Fuller is also studying Law at George Washington University.

Elizabeth Gatchell is studying Art and Education at the University of Michigan.

Margaret Giorchino has entered the Yale School of Law.

Mary Elizabeth Goggans is studying at the Southwestern School of the Theatre in Dallas.

Alice Gorton, after a month at the Montrose School this past summer, is studying at Teachers' College, Columbia.

Both Barbara and Frances Gregg are studying English at Radcliffe.

Virginia Grimes is working as an apprentice teacher in Mathematics at the Beaver Country Day School.

Jane Griswold is teaching Social Science in the Coatesville (Pa.) High School.

Florence Gross is studying English Literature at Trinity College in Hartford.

Jane Guggenheimer is studying Sociology at the University of Buffalo.

Louise Hammell is taking a secretarial course at Columbia University.

Carol Hanson is an apprentice teacher in Latin at the Beaver Country Day School.

Harriet Haynes is doing psychological testing at the Vocational Service for Juniors in New York City.

Marcia Heald has been selling books at Macy's, part-time.

Eleanor Herbert, after working on a playground in Fall River this summer, is studying English at Brown.

Mary Howland is teaching History at St. Mary's School, Peekskill, N. Y.

Betty Hubbard is doing physical education work at a sanitarium in Katonah, N. Y.

Mary Louise Hunter is teaching French and German in the high school in Connellsville, Pa.

Fannie Jackson is doing graduate work in Latin at the University of Pennsylvania.

Elizabeth Johnson is planning to study at Miss Pierce's Secretarial School in Boston.

Mildred Kahn is studying at the Columbia University School of Journalism.

Violet Kovacs is to do substitute teaching in the schools of Scotia, N. Y.

Gertrude Lakson is continuing her studies in French at Radcliffe.

Catharine Lambeth is doing research work under the Southern Regional Investigation at Chapel Hill.

Berenice Lapin is studying Art at the University of Chicago.

Lillian Libman is studying Epigraphy at the American School at Athens.

Miriam Londy is undertaking graduate study in Mathematics at Washington University, St. Louis.

Elizabeth Loomis is back at Wellesley, taking the fifth year of the Hygiene course.

Jane Loomis is taking kindergarten training at the Anne Page Memorial in Wellesley.

Enid Lucas is at Wellesley, doing her graduate study in German.

Kathleen Lyons is teaching French at the Visitation Convent in St. Paul.

Mary Elizabeth Macdonald of Laurium, Michigan, is studying Chemistry at the University of Chicago.

Janice Mackenzie is studying in Spain under one of the government exchange fellowships.

Harriet MacKinney is a cadet-teacher in the Aliquippa (Pa.) public schools.

Jane Mapes is studying law at the University of Michigan.

Elizabeth Marren is studying library science at Drexel Institute.

Lois Martin has entered upon her studies at the school of Medicine of Johns Hopkins University.

Betsy Meader is teaching French, German and Latin at the Lincoln School in Providence.

(*Continued on Page* 6, Col. 1)

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Wilbar's

WELLESLEY SQUARE

QUIET, PLEASE

—:—

(*Continued from Page* 4, *Col.* 4)

—:—

seriously. We have been told that we may go on social probation if we are warned twice to be quiet, but we have never heard of anyone who received an actual warning, much less any curtailment of privileges, for violation of the quiet regulations. Proctors are unwilling to act, and "shushings" are entirely ineffectual. We have known a group of students to return from a house meeting in which the necessity for quiet was stressed, and to engage, till long after midnight, in a cheerful and noisy discussion, utterly regardless of the fact that they might be disturbing others.

The remedy is not hard to find. Let the regulations be enforced. Insist that doors and windows be closed for any prolonged discussion aften ten. Let those who thoughtlessly disturb others suffer a loss of privileges for a while. If it is once realized that infringement of the quiet rules is as serious as the infringement of any other rules, they will no longer be regarded lightly. Above all, such steps would serve to focus the attention of the student body on a regulation that is ignored, we are sure, through thoughtlessness only.

1934.

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BARN COMES THROUGH

—:—

To the Wellesley College News:

An Orchid to Barnswallows! Their new system of tryouts, besides promoting unbiased choice of cast, has reduced appreciably the number of sufferers from "trying-out tremors"—a disease prevalent among sophisticated upper-classmen as well as more susceptible freshmen. While the prospect of standing alone and unprotected before a vast dark auditorium does not offer quite all the comforts of home, it is at least a trifle cozier than the contemplation of numberless unsympathetic fellow-collegians leering up from the orchestra pit. Also, the plan of allowing every member of college a chance for a part in formal plays is a boon to those harassed individuals who were too busy to try out for Barn this fall. And enough has been said in favor of a change in the Spring Informal program to indicate the general opinion on that subject. Add to this the efficiency with which the above-mentioned tryouts were carried on, despite the swarms of applicants which descended upon every committee, and the result is a very promising beginning for the 1933-34 season of Barnswallows.

1936

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LET 'EM EAT CAKE

—:—

To the Wellesley College News:

Perhaps I have never grown up. Perhaps my moronic tendencies are stronger than Scholastic Aptitude tests have shown. There is even the possibility that I have gone completely insane, though personally I do not feel that my state is quite so deplorable. At any rate, granting that something strange has come over me, may I ask a question, shocking as it must be to Wellesley tradition? *Why can't we eat in the library?*

The reason must be that if we did we would get the books sticky. I can see no other difficulty possible. Absurd reasoning! A handkerchief is always in our pockets. We eat at the El table and stand on the very portals of the library with brownies in hand and never disturb the librarians. Why then are we forbidden to enter the reading room, pull out a history book, and munch on a candy bar while labouring away an hour or so? If such a question is incredible, I do wish its absurdity were less obscure! The library would be a much more popular place if food were welcome. I suggest a Food Month or at least a "Let 'Em Eat Cake" Week for the Wellesley Library!

1937

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WHAT HAS BECOME OF 1933

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(*Continued from Page* 5, *Col.* 5)

—:—

Kathryn Miller has entered St. Luke's Hospital Training School in New York City.

Helen Meinzer has been awarded a scholarship for graduate study in the Department of Social Economy and Social Research at Bryn Mawr.

Faith Mellen is teaching Mathematics and Dancing in the preparatory school which she attended, Battle Abbey in Sussex, England.

Clara Minsterman is studying library science at the State College for Teachers in Albany.

Beatrice Moore is selling at Bamberger's in Newark.

Beryl Moore is studying medicine at Tufts Medical School.

Janet Mudge has begun her secretarial course at Miss Pierce's School in Boston.

Justine Murray is teaching English, History and Biology in the Norwalk (Conn.) High School.

Lois Nelson is studying at the Prince School at Store Service Education in Boston.

Marion Noeding started in right after Commencement with the American I. G. Chemical Company in New York, where she is doing statistical work.

Helen Parker has been appointed an assistant in the Botany Department at Wellesley.

Margaret Parker is studying psychiatric social work at the Pennsylvania School of Social and Health Work in Philadelphia.

Ruth Parker is teaching Latin and French in the Mendon (Mass.) High School.

Dorothy Jane Perkins is an assistant in the Chemistry Department at Wellesley.

Eleanor Poland is studying at the Trenton Business School.

Elizabeth Porter is attending the University of Arizona, studying History and Education.

Marian Raish is studying under the department of child welfare at Western Reserve University School of Applied Social Sciences.

Jean Rankin is studying secretarial subjects at the Detroit Commercial College.

Helen Ranney is working in the laboratories of the Board of Health, New York City.

(*To be continued in our next issue*)

—:—

REPRESENT COLLEGE AT PRESS MEETING

—:—

(*Continued From Page* 1, *Col.* 5)

Director of Publicity, and Elizabeth Bradstreet, Assistant to the Director of Publicity.

This association, composed of the Press Clubs from all over New England, holds an annual meeting to discuss the problems of college publicity. After the luncheon there is a series of talks given by prominent editors or photographers. The meeting has its social aspects as well, and during the course of the week there is usually a dance and various other entertainments.

—:—

Adonais Annex

—:—

FLORIST'S LOVE SONG

—:—

You're not a shrinking violet
That withers in a glen—
Nor yet a brazen orchid
That goes out just for men;

You're not a stainless lily,
Superior and pure,
And not a hot-house daisy,
Weak and immature.

You're not a clinging ivy
That twines at every chance,
And not a sleek gardenia
That reeks of screen romance.

Lilacs, tulips, hyacinths,
Thank God you're none of those—
But simply strong and lovely—
A wholesome, ruddy rose.

—:—

SNIGGER

—:—

When people speak
With blushing cheek
Of nudist colonies,

The pup will giggle
With a canine wiggle
And look preoccupied.

He's not abused—
He's just amused,
'Cause he wears no clothes himself!

WELLESLEY GUIDE

—:—

(Recommended for Freshmen, Transfers and Faculty Members)

You can tell the Chemistry Building
By its lovely aroma of gas;
You can easily recognize Founders
From young hopefuls trudging to class.

And there's no mistake about Billings,
With its awful downpour of sound—
Its screech of fiddles and flutes
Can be heard for acres around.

And the Libe is distinguished by silence,
By soft-whispering, cat-treading people:
And you'd have to be awfully dense
To miss the Chapel's cute steeple.

And that squat, round green-roofed thing
Is where our astronomers go,
While pickled paramecium preserves
Are the awful results of Zoo.

And you can spot the week-end tripper
How on Monday morn she's broke:
But there's one sure proof of an upperclass dorm—
Its atmosphere of smoke.

—:—

JAZZ

—:—

Mellow
Cellos
Bellow.

Trick
Castanets
Click.

Lone
Trombones
Moan.

—:—

INTRODUCING ADONAIS' NIECE LITTLE JANE

—:—

You know, sometimes I think
My granny's awful dumb:
She can't play Indian or horse
'N she doesn't suck her thumb.

And she doesn't cut out paper dolls
Or make 'em ruffly clothes;
'N she doesn't climb on fences
Or stick beans up her nose;

'N she never does a lot of things
Like Mary 'n Jack 'n me:
I've never seen her skin the cat
Out in our apple tree.

But when I go to the city
Up to a little place
Where the man they call the dentist
Sticks chisels in my face—

And he grinds my teeth 'n hurts,
And makes 'em new and white
Then I wish that I was Granny
'Cause she takes *hers* out each night.

—:—

FIVE-FORTY-FIVE A. M.

—:—

Shadows, green shadows,
banked strong against the pale brown of the walls,
skyscraper walls,
and all the sounds soft through the silent air
bereft of horns and noise of noonday street

pale sky, a blue not blue,
a colour nameless in its loveliness,
showing the rose embroidery of the seamstress sun

long streets and windowed walls
haunted by staring faces, porters, men
walking and workless, small heroic waifs
who shrill the tabloid through the voiceless air

Shadows, and new pale shining of the sun
a tiny echo of a wandering tug
and papers tossed onto the silent street
kicked passively as night and the friends of night
pass to their day, and meet again their rest.

—:—

WRATH

—:—

Numbers, I hate them,
I never can remember
the days of sweet September,
I don't know how to date them,
Those days, and then the number
Of telephones and places,
My nicest favorite places,
Of telephones of faces
that are friendly, I remember
Never.
Numbers, I hate them.

—:—

ALUMNAE NOTES

—:—

ENGAGEMENTS

—:—

'31 Virginia Pierson to Mr. Sanford Heath Keyes, Williams, 1926.

Ex-'33, Faith Garrison, to Mr. Reed Harwood, Harvard and Harvard Medical School.

MARRIAGES

—:—

'29 Anna Machette, ex-'29, to Mr. Richard Vette, September 22.

Margaret Anne Dockery to Mr. James J. Henry, September 24. Address: 872 East 28th Street, New York.

'31 Adell Beryl Stuart to Mr. Stanley M. Eilers, October 7.

'32 Avis R. Holmes to Mr. Frank Graham Smith, September 23.

Ethel Dreyfoos, ex-'32, to Mr. Leo Glucksman, September 28.

A thoroughbred Newfoundland puppy will make an ideal Christmas present for the loved ones at home. Gentle but powerful and fearless, they make perfect guards and companions either on land or sea.
Puppies and grown dogs are available.
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DELEGATES PROPOSE WAR AGAINST WAR

—:—

Early in October the United States Congress against War convened for a three day session in New York City. 2616 delegates attended the Congress, where a permanent organization was set up, to be known as the American League Against War and Fascism. These delegates came from 35 states and represented all classes of society, but were united in their views. Fascism, the revolt in Cuba, all chauvinist incitements and forced labor militarization were discussed and resolutions were passed against them. After outlining the immediate objectives as a program for a basis of a nation-wide organization the program called for unity of all sincere opponents of war and fascism. The manifesto reads: "By virtue of the mandate granted by the thousands of delegates from all sections of this country and groups of the population which bear the burden of imperialist war, who, though they differ in political opinions, trade union affiliations, religious beliefs, and the methods of carrying on the struggle against war, are bound together by their desire for peace, and on the strength of the unshakable conviction that the struggle against imperialist war only to the extent to which it effectively interferes with and check mates imperialist war plans, this Congress calls upon the working class, the ruined and exploited farmers, the oppressed Negro people, the sections of the middle class bankrupted by the crisis, the groups of intellectuals of all occupations—men, women and youth, together, to organize their invincible force in disciplined battalions for the decisive struggle to defeat imperialist war."

Over eleven thousand people crowded St. Nicholas Arena and Mecca Temple and thousands of others were turned away at the opening session of the Congress where Henri Barbusse, distinguished French anti-war writer, J. B. Matthews and Reinhold Niebuhr of the Fellowship of Reconciliation, A. J. Muste, Conference for Progressive Labor Action, Devere Allen, editor, "World Tomorrow," Mrs. Annie E. Gray, Director, Women's Peace Society, Earl Browder, Secretary, Communist Party, William Pickens, Field Secretary of the N. A. A. C. P., Donald Henderson and others spoke.

Various conferences were held in many sections of the arena by trade unions, peace societies, professionals, etc., where resolutions were drawn up and presented to the Congress for their adoption as well as recommendations for future activities.

DELEGATES CONVENE AT N. Y. CONFERENCE

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President Roosevelt will deliver the closing address at the annual *Herald-Tribune* Women's Conference on Current Problems which will be held this year on October 12th and 13th at the Waldorf-Astoria Hotel in New York City.

This will be the third conference in a series which was inaugurated in 1930 when the women leaders in various educational, civic and philanthropic organizations met for information and discussion of the problems of that time.

The interest of the more than 3,000 women delegates who attended this Conference from all over the United States was so great that a second meeting was held in the Waldorf-Astoria in September, 1932. Recognizing that America was on the threshold of a new era, the 1932 Conference, which was opened by Owen D. Young and closed by President Hoover, centered around the problems of "The New Day." Among the things prophesied by the outstanding men and women who spoke was the five-day work week for America.

The keynote of this year's Conference, to which representative men and women from every state in the union and many foreign leaders have been invited, will be "This Crisis in History." The discussions, which will be divided into four sessions, will center around the present world upheaval and the part the United States is destined to play in it.

The theme of the first session, which will be opened by Walter Lippmann, will be "The World Outlook." Theodore Roosevelt, former Governor of the Philippine Islands, who has made no statement since his return from the Orient, will break his silence and discuss "Peace Problems of our Foreign Possessions"; Ruth Bryan Owen, American Minister to Denmark, will address the Conference on "The Place of Women in the Present Crisis," speaking from London over an international radio hook-up and the network of the National Broadcasting Company; Signora Margherita Sarfatti, Italian feminist and owner of two important Italian newspapers, will broadcast from Rome on "Women Under Fascist Rule." Among the other speakers at this session will be Governor John G. Winant of New Hampshire; William Hard, political correspondent, who will describe "Changed Viewpoints in International Relations"; and Dr. Neil Carothers, well-known economist.

The second session will be devoted to "World Youth Movements." At this session, Dr. Harold Rugg of Teachers College, who is an authority on youth movements in America, Europe and the Orient, will give a general survey; Ishbel MacDonald will broadcast from London directly to the Conference on "Young England"; Mrs. Nicholas F. Brady, chairman of the Board of Directors of the Girl Scouts of America, will discuss in a broadcast, "New Importance of Old Youth Movements"; Mrs. John G. Pratt, president of the Junior Leagues of America, will present "Youth's Obligation in the Present Crisis," and Mrs. Franklin D. Roosevelt will talk on "Young America."

The third session, on "The Crisis in Education," will be opened by Dr. Harry W. Chase, Chancellor of New York University. Among the other speakers will be Dr. Irwin Edman, professor of Philosophy at Columbia University; Dr. Samuel S. Drury, Rector of St. Paul's School; Dr. Virginia Gildersleeve, Dean of Barnard College; Dr. T. N. Carver, professor of Political Economy at Harvard University, and Dr. John K. Norton, Professor of Education, Columbia University, and Chairman of the Joint Commission on the Emergency in Education of the National Education Association.

The theme of the concluding session will be "Peace and War?" Preceding President Roosevelt's address, Dr. James T. Shotwell, professor of History, Columbia University, and co-author of the Kellogg Pact, will discuss "The Outlook for Peace" and William R. Castle, Jr., former Under-Secretary of State, "The Outlook for War." Dr. Mary E. Woolley, president of Mount Holyoke College and delegate to the Geneva Conference, will talk on "Educating for Peace"; Dr. Hamilton Fish Armstrong, editor of *Foreign Affairs*, will present "The Problems Facing the Arms Conference."

Mrs. William Brown Meloney, editor of the *Herald-Tribune* Sunday Magazine and chairman of the Conference, has recently returned from an eight weeks' stay in England, France, Italy and Germany, where she went to talk to the educational and political leaders of European governments about the social crisis through which most of the world is now passing.

"Previous crises in history," said Mrs. Meloney, "such as those which came in or shortly after 1776, 1851 and 1870, brought changes in forms of government and standards of living to certain groups of countries. This present one, however, spreads over almost the entire earth, and will without question change the destinies of millions of people. It does not seem too much to say that whether civilization, such as we have known it, advances or is destroyed will depend on how well the literate masses are prepared to meet the new order of things which lies before us. What we most need today is mental and spiritual preparedness for the changes which are about to occur.

"Economic maladjustments, the exploitation of the discontented, the sudden fanning of military flames, the disintegration of old educational systems and the birth and growth of organized youth movements, all of which are problems we are facing today, will be factors in the conference discussion.

"The youth movements of the world will be one of the important subjects of the Conference. We have now in the United States several youth organizations which are claiming national attention.

"Until what is known as the 'Oxford Oath' against war was taken, many of the political leaders in England were unaware of the importance and wide influence of the youth movements which have developed in Great Britain since the war. Germany's youth movement has become one of Hitler's instruments and also one of his problems. Mussolini has handled the organized youth movement more closely than have the leaders of other European nations. The most recent phase of the revolution in Cuba, which was engineered by students and younger army men, has brought this youth problem very close to our own doors."

These annual women's conferences organized by the *Herald-Tribune* form the basis for thousands of club programs and forum discussions throughout the United States, and representatives from organizations of major importance are being invited.

THE PEREGRINATING PRESS

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(*Continued from Page* 2, *Col.* 5)

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THOSE little incidents which divert attention from work always divert Perry. So seldom does anything unusual happen in any of the classes he occasionally drops in on, that he records with relish this tale. To begin at the beginning, the course under consideration is very popular, and every seat in the room is filled. One morning everyone was bending over her Ibsen, absorbed in the worthy professor's flow of comment. Suddenly the professor paused. "What has happened to the girl in the back row?" Everybody turned around to look. Where once was a smiling face, there stood naught but an empty seat.

Slowly there rose an apparition—a very embarrassed apparition — from behind the back of the seat—and then still another apparition. (Perry would like to mention, as being apropos, that the play being studied at the moment was *Ghosts*.) In a ghostly whisper, one of them explained that they had one book to read between them, and nowhere were there two seats together, so they had retired to the floor. "Well," said the professor, "I was just wondering whether you'd had a collapse, or had disappeared through a trap door."

* * *

AFTER taking his meals in a dormitory for a few weeks, Perry begins to fear that the old Epicurean spirit has died out among members of the present generation. But it seems that the South maintains the ancient traditions. A friend of Perry's was dining in a restaurant in Louisville, Kentucky. She cast a casual eye over the menu, dallying with the idea of fried chicken and beaten biscuit, or something of the kind—when suddenly the words "left side ham sandwiches" met her attention. What on earth was a "left side ham sandwich"? Why "left"? And why "side"? She was almost tempted to inquire, "Why ham?" At last an explanation was forthcoming. It seems, my friends, that the humble porker is in the habit of gently scratching his right side, in his little moments of leisure. The left side he leaves strictly alone, for some reason best known to himself. And the meat of that side—but just ask us!

* * *

AND then there is the sweet little item about an absent-minded senior, one of the many. Picture her, Dear Reader, picture her in a great hurry, (aren't we all?) signing out. When she returned that night, her name, unlike Abou Ben Adhem's, did not head, in fact, was not even on the watchman's list. She slept that night, however, the sleep of the calm and unperturbed. Then imagine her chagrin, her amazed dismay, her great surprise when an astonished House President showed her the yellow slip the next day. On the dotted line, on which her name should have stood, was written in bold, black letters, the name of her escort, and in the place for his name, his address. And this just three days after the Grey Book Quiz!

Perry the Pressman

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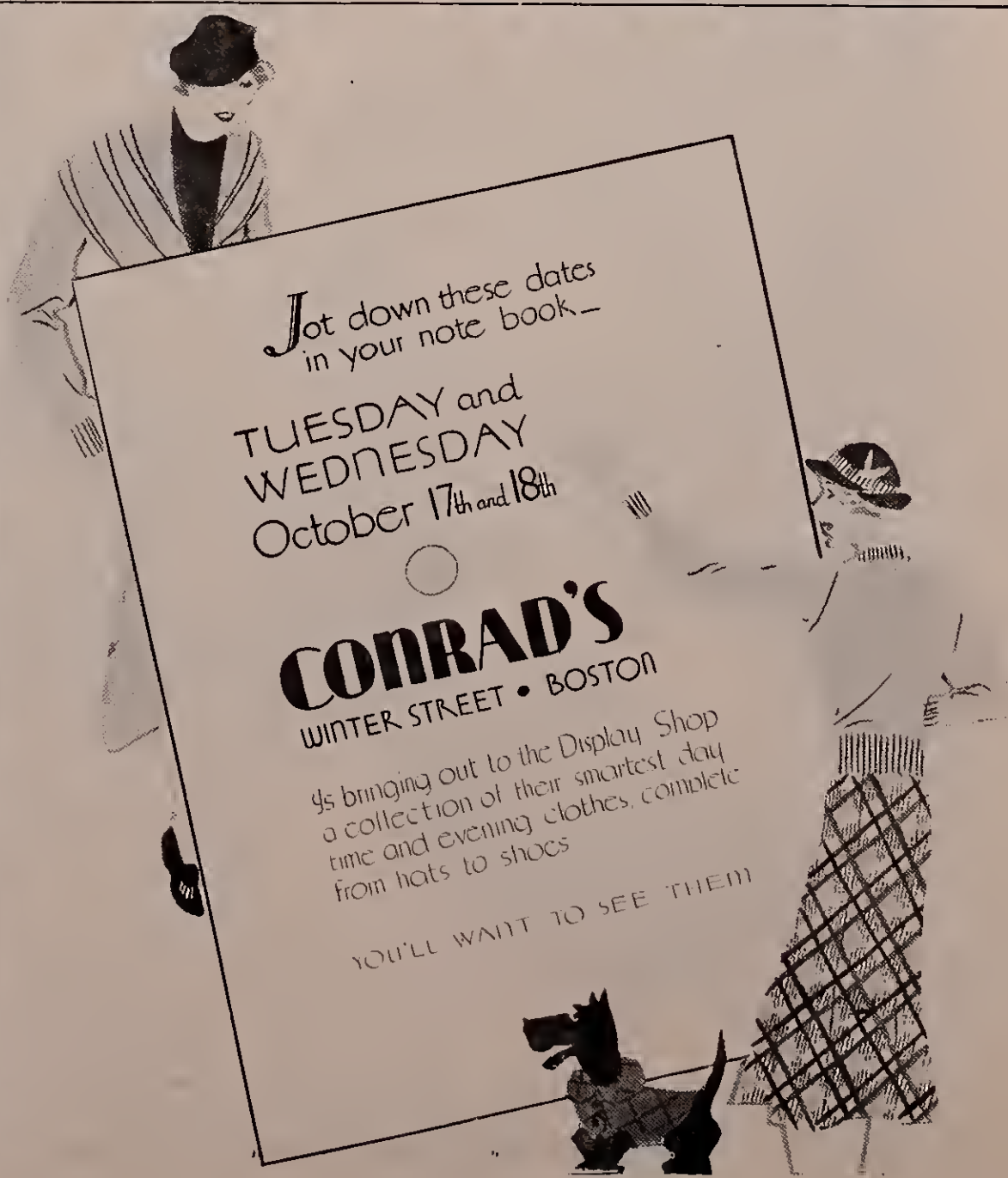

CALENDAR

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Thursday, Oct. 12: *8:15 A. M. Morning Chapel. Professor Bushee will lead.

4:00 P. M. Faculty Assembly Room. Academic Council.

*8:30 P. M. Alumnae Hall. Lecture on "Behind the Geneva Disarmament Conference," by Manley Hudson, Professor of International Law at Harvard University, and on "Shall We Follow Einstein?" by Professor Kirtley Mather, likewise of Harvard.

(World Tomorrow Group and International Relations Club).

Friday, Oct. 13: *8:15 A. M. Morning Chapel. Miss Grace Crocker, Executive Secretary of the College, will lead.

7:30 P. M. Tau Zeta Epsilon House. Meeting of Alliance Francaise. Program by the Seniors who were in France last year.

7:30 P. M. Zeta Alpha House. Meeting of Circulo Castellano. Elections and initiations.

7:30 P. M. Alpha Kappa Chi House. Mathematics Club Meeting. Miss Stark will speak.

Saturday, Oct. 14: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*Evening: Freshman Serenade.

Sunday, Oct. 15: *11:00 A. M. Memorial Chapel. Preacher, Dr. Russell H. Stafford, Old South Church, Boston.

*7:30 P. M. Memorial Chapel. Candlelight Vesper Service. Mr. Haroutunian of the Department of Biblical History and Kathryn Sue Potter, Senior Vice-President of Christian Association, will speak. (Christian Association).

Monday, Oct. 16: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:45 P. M. Billings Hall. Poet's Reading. Abbie Huston Evans.

Tuesday, Oct. 17: *8:15 A. M. Morning Chapel. Miss Christian will lead.

Wednesday, Oct. 18: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a Trustee of the College, will lead.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Students' Work.

Exhibition of Students' Summer Work.

*WELLESLEY COLLEGE LIBRARY—Exhibition to celebrate the 400th Anniversary of the Birth of Queen Elizabeth. South Exhibition Hall.

Exhibition to commemorate the fourth centenary of the death of Ariosto. North Hall.

Original Browning Love Letters. South Exhibition Hall.

*Open to the Public.

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MR. HILLYER OPENS 1933-34 READINGS

—:—

(Continued from Page 1, Col. 2)

ology, and "magnificent gusto" of feeling. The poem written in the style of the seventeenth century is characterized by a sort of whimsical humor, while the folksong selected by Mr. Hillyer adds a more sombre note through the medium of its symbolism.

Mr. Hillyer brought the reading to a close with his impression of a castle in Wales, *Manorbier*, where past and present lie revealed to the seeing eye. This poem, perhaps more than any other selected for the reading, shows the poet's power of imagination and description, and his depth of philosophy.

No one who listened to the variety of verses offered by Mr. Hillyer can doubt his contention that a good poem is as carefully thought out and pieced together as a beautiful symphony.

If a Girl is asked to a Princeton Prom or Down to a Yale Boat Race--See Travel Bureau

Will you travel by plane or by bus? Whether it be a week-end trip to West Point or a round-the-world-cruise, you may be sure the Travel Bureau will find out all the information you need. The great wish of the members of this Bureau is that you may be able to stick them with a question concerning travel and for this purpose they offer you every facility. Down at the El Table you have seen a desk. This is the oracle which knows all, sees all, and tells all about travel. For your convenience a card service has been arranged. Behind the desk is a rack wherein repose cards to be filled out by prospective voyagers. They ask your name, your house, your destination, and the time you would like your information, which is sent to you as soon as possible by resident mail (this applies to the faculty, too.) This year for the first time the Travel Bureau can *procure* bus tickets and plane tickets for you; all you have to do is to order them and they will be sent to you.

Another feature of the travel service is making arrangements for special cars for any definite number going in to the Art Museum in Boston, at approximately the same fare as on the train; they can obtain concessions for buses for special trips; and they can plan trips to Europe, Bermuda, or the West Indies, wherever you may want to go. Added to this service is the obtaining of information about foreign study, about week-end trips to the mountains for winter sports, or to the Cape or the North Shore for a breath of salt air.

There surely is someone who wants to drive to Chicago or to New York for some vacation. Put your request in at the Travel Bureau and these energetic souls will scout around and find someone who wants a passenger. Let the Bureau be your medium; look at its travel books on the Travel Shelf to the left of the El Table across from the desk. There will be posted interesting trips and travel news from all over the world. The Travel Bureau would like also to know if people would be interested in travel get-togethers where those who have travelled extensively might exchange experiences with each other and with people who are merely interested in strange places but who have not, as yet, visited them. Please hand in any suggestions you have to the members of the Travel Bureau, who are

Ruth Bergeson
Alma Wilson
Sally Johlin
Virginia Barnes.

Someone is always at the travel desk between 9:30 and 10:30 A. M. each day and the girls welcome questions and suggestions from the faculty as well as from the students.

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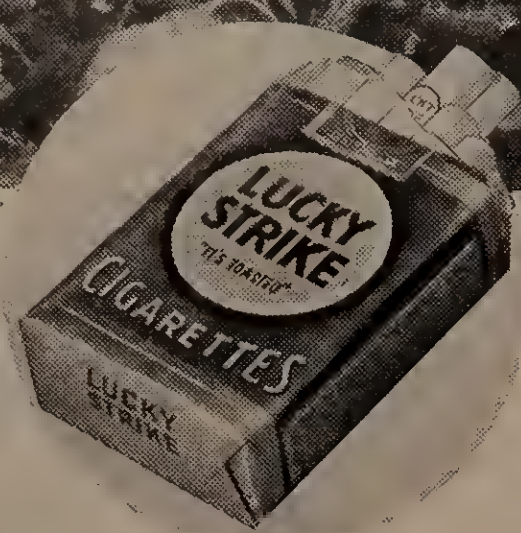

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ALWAYS *the finest workmanship*
ALWAYS *Luckies please!*

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